

Holiday in Spain

(Piano Concert with String Orchestra version)

W.Gillock
Arr. by M.Yokoyama

Allegro (Danza) ♩.=86 ca.

Musical score for Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features a tempo of Allegro (Danza) with a metronome marking of ♩.=86 ca. The Piano part begins with a series of chords in the right hand and a bass line in the left hand. The string parts enter with a rhythmic pattern of eighth notes, marked with a forte (f) dynamic. The Violin I and II parts have a melodic line with accents. The Viola part has a rhythmic accompaniment. The Violoncello and Contrabass parts have a bass line with accents. The score includes dynamics such as f, mf, and pizz. (pizzicato).

Musical score for Piano and Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features a tempo of Slowly poco a poco accel. The Piano part has a melodic line with triplets and a bass line with chords. The string parts have a melodic line with accents and a dynamic of f. The score includes dynamics such as f, mf, and rit. (ritardando).

20

Pno. *mp* *5* **Slowly** ♩ = 78 ca. **accel.** **rit.**

Vln. I *f* *p* **Slowly** ♩ = 78 ca. **accel.** **rit.** *pizz.*

Vln. II *f* *p* **Slowly** ♩ = 78 ca. **accel.** **rit.** *pizz.*

Vla. *f* *p* *pizz.*

Vc. *f* *p* *arco* *solo*

Cb. *f*

30

Pno. **Slowly** (♩=98 ca.) *mf*

Vln. I *f* *arco* *solo* *rit.* *tr.* **Slowly** (♩=98 ca.)

Vln. II *mf* *arco*

Vla. *mf* *arco* *solo*

Vc. *tutti.* *p* *pizz.*

Cb. *mp* *pizz.*

mp

39

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

solo

p solo

dim.

p

tutti pizz.

p

dim.

49

Tempo primo (♩.=86 ca.)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Tempo primo (♩.=86 ca.)

tutti pizz.

f

tutti pizz.

f

pizz.

f

pizz.

f

f

f

59

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Pno.

ff

Vln. I

f arco

Vln. II

f arco

Vla.

f arco

Vc.

f arco

Cb.

f arco